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Samples of patriotic education in M. Zhumabayev's works

Abstract. The article provides examples of patriotic upbringing in Magzhan Zhumabayev's works. Among his works we have reviewed the poem «Batyr Bayan», «I love», «I believe in youth» and «Turkestan», which can be a patriotic samples of his works. In the «Batyr Bayan» poem, we discussed the courage and heroism of Batyr Bayan. In the poem «I Love», we describe love for the country, the land, and the parents. Also, in the poem «I Believe in youth», we have written about the belief that the younger generation will be able to educate qualified young men in the future as a country. In the poem «Turkistan» we analyzed that patriotic upbringing will be formed through our national values.

Keywords: Education, patriotic upbringing, motherland, patriotic spirit, national values, younger generation.

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«Educating the younger generation in a patriotic spirit is a crucial issue for our independence. Nowadays, we all know that one of the ways to preserve the nation as a nation is to establish a spirit of patriotism, «one of the priorities of our nation's policy of constructive patriotism is to build a conscious mind over the young people [1]. The problem of education is the great principle that nobody really values. And today's topical issue is the education of all-around, conscientious, nationals. The only way to save young people who want to imitate anything from the informal culture of the West is their history and folk pedagogy. Loving the Homeland means to respect the great heritage that has been born of ancestors, to preserve it as it is, to contribute to the next generation. The ultimate goal of all Kazakhstani people is this! In this regard, the study of the life and work of one of the Kazakhs' sons is a great patriotic feeling [2: 27-30]. That is why we discussed patriotic upbringing in Zhumabayev's works. In the poem «Batyr Bayan», we can see an example of heroism, love for the motherland.

Unless did not see, the Bayan of the enemy
There is a lot of young people
As the Falcon didn't you come!?
Only thing, and at the front as tiger
Did not enter to hungry as a hunter!?
With violation a hangnail from, heart unrelenting
Spear, probably, false hand!?
One of the others the batyr tells everything
«Alash!» - state and crying.

In this poem we can see the qualities of a hero, seeing his countrymen who claiming that his brother was betrayed by his country. If you say «Alashim!», The love of a warrior for his motherland, his surrendering to the homeland give way to patriotic upbringing of young people.

Even the hero will be forgotten by people, mudflow will not,
Even the hero will be forgotten by people, wind will not.
That fought for land against the enemies
Even the hero will be forgotten by people, desert will not

Also, if you do heroism, it will never forgotten. [3: 124].

The historical root of «Batyr Bayan» is the struggle of the Kazakh people against foreign enemies and the independence of the country at the time of the glorious era, which is the power of the wrist and the spear. Magzhan's fantasies are characterized by a clear, virtuous soul, who is the enemy of the brave heroism, the strongest of people's interests, who oppose any enemy for freedom. One of them is Batyr Bayan. Bayan is a real person who has been in history. Even though the other Ablai heroes are gathering together, the fact that the unsuccessful journey does not show the high price of the hero [4: 10-11]. M. Zhumabayev doesn't only poetry, but also his poems, show the example of patriotic upbringing. For example, the poem starts with «I love» by describing the poet's feelings about his old-age mate, who is an adult in everyday life. The poem has a warm, eye-catching picture. Reminding that both parents and daughters are precious to everyone, it is pointed out that love of the Father begins with the family.

After poet wrote:

I have a land called Alash
That has its own laws
That has its own cows
That helps them to live the life
I don't know why
But I love my land

In this verse, the poet associates his love for his mother, his wife, and the general man with a sense of belonging to his native land. In this verse, he says that his country has no wood, no noise, no mountains, no water, is a perpetual ditch, and impresses the love of Arka(land) with love and affection for young people, despite their flaws.

In the poetic masterpiece of Magzhan's has put all these four lines into the Kazakh reality, his mother, his wife, and his country. For today we can say that poem «I love» is a poem that can encourage every Kazakh people to poetry. Even if we live in the XXI century, poems of the poet will not end their life. It is a modern issue, a topic that can be read by the reader, and urges the reader to love the homeland with its flaws. We clearly see his love for the homeland, the land, the country, which he wrote with his excited mood.

Therefore, Magzhan's poem «I love it» is sure to serve the spirit of patriotism and self-sacrifice for every citizen today who is in the heart of today, tomorrow and in the near future [5].

In addition, there are a lot of poetry.

I must to say it
That mood is impatient
Live and learn, try it
Don't disappoint, my mate
Do everything for human
Try to help and care of,
People that surround you
Should be things that you think of.

Many people are studying, but there is no one who cares about the country. That is why it is said that the poem should be cared for by the people. Of the men who care of the people of the land,

They are educating
Everyday developing
Everthing trying
To be blessing

Someone has a career
And become happier
But they go in bad direct
That is not fair

He is looking at education and looking at the people with a hope that young people who can think. In the future, young people who say goodbye to their country will look into the fact that the people who grow up and learn and lead the country in the dark. We can see it from the poem «I Believe in Young people».

They have a flame on their eyes
They have a power to rise
Honor is precious for them
I believe in Youth

The poetic expression of the people and the fate of his people, which he had been wounding in, drew him. But the rigid policy of the Russians did not spare the Kazakh people. The disadvantaged people sacrificed their lives in the way of our becoming a nation. Among them were Magzhan Zhumabaev, who was shot in 1938. The heart of the country, making a life of its own, becoming a great model of love for the Homeland, and loving the country, has scattered the eternal flutter of feelings and confidence in the spirituality of the people. The only means that a younger generation can become a citizen of a society that has a positive influence on their society is literary, and every writer of the writing community encourages young people to do good and encourage good deeds. From this point of view, Magzhan's poetry, through his poem «I believe in youth» burned the youthful energy and hoped for the hearts of the people. Confident that the youngsters will be able to reach the dawn of freedom they dreamed of, the mysterious thinker will inspire their souls, giving them the future generations of nations [6]. The poet, who wrote about his whole nation in Alash and his nationality, is a great representative of the poetry who has left his signature in Kazakh literature and culture and public life. We are happy to have such an unbalanced talent and become a master.

The artistic chronicles, figurative depictions, melodious melodies in which moments of poetry are striving for life's ideals, wherever the mood of the person is soothed, relaxed, inspired, reverberated. The poem «I Believe in youth» is the motto of the nationalistic sentimentality that is fluttering with fervor, energy and passion. One of the lyrics in the verse is a powerful word that can not come up with the golden bridge, which deals with the destiny of the country, the people's future, the past and the present. Poet-teacher invites youth to homeland, loyalty, honesty, truth. The song «My soul is my brother» expresses the fact that the brave and brave Kazakhs do not give their sons and daughters a reputation. Honour is a delicate, sharp, strong, emotionally sensitive person quality, due to his dignity. «Honour is a companion of faith,» says the folk wisdom. Hence, the honor of a human being is a pretext of honor. That's what Magzhan wanted to say. The reason is that many intellectuals have died for this honor.

Therefore, M. Zhumabaev, who correctly understands his predecessor's high-tech, has given a value to the value of his speech, with a sense of reality, the deep-rooted nature of his life, and his heartfelt attitude to the future of the country. Only then was the voice of the poet, who had just heard the sound of his poetry. Magzhan sings the poet's life, his civil voice, and his enthusiasm for the rising generation of the impoverished nation, and his skepticism. As the Magzhan poet says, it is necessary to bring up the youth, «As a lion, tramp. Then only young people with a burning flames will grow up in honor of their country, with the belief that their faith is justified and according to their knowledge [7].

In addition, the poet adds love to the motherland and history in his poem «Turkestan».

Turkistan is the door for east and west
Turkistan is place of Turkic rest
It's so great that Turkistan
That God gave to us all the best

Almost all of this work we see clearly demonstrates his love and respect for his country, land, country, history, which he sang with excited mood. Well, now the poet, thinking of all this, thinks that at that time the difficult times of the Turan, the place and the water of the colonization are near.

The national spiritual value of Magzhan's poem «Turkestan» is the history of the Turkestan city, one of our bloodsheds in the ancient Turan country, our religion is the history of one Turkic country and the courage to defend the country.

The actual point in the verse is being discussed today. The reason is that the ancient Turan in the Turkestan and today's Turkestan is the place where our ancestors of the Kazakh land, called the second Mecca. The thoughts, famous khans and warriors there are people who want the country unity. In modern society love and protection of native land is a sacred duty of citizens who grow up in Kazakh land [8:30].

Conclusion

«Magzhan is, first of all, a mysterious poet. He can shave the heart, and his sweet words from his heart sprout into the heart of another. Magzhan wrote it in a mysterious, artistic, fashionable way.

There is no a wild poem that can not influence the heart of the student in Magzhan», as Zhusupbek Aimaurov said, each of his poems, in his own way, sank and surprised him. Sometimes it is a breeze, a rumor, a breeze, and a breath of fresh air. Magzhan's creative work does not stop here. Magzhan's poems are an indispensable part of raising the spiritual level of young people and bringing up the noble descendants of the independent country, the energetic heroes of the new day. Therefore, the succession of today's and tomorrow's life is a requirement of modernity to cement the spiritual, moral, civic and moral values of young people. Today, the use of the Magzhan poems is of particular importance in the education of the spirit of the modernity, which is the main requirements of our times.

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Аннотация. Мақалада Мағжан Жұмабаев еңбектеріндегі патриоттық тәрбие үлгілері талданады. Шығармаларының ішінен біз патриоттық үлгі бола алатын еңбектері: «Батыр Баян» поэмасына, «Сүйемін», «Мен жастарға сенемін», «Түркістан» өлеңдеріне шолу жасалып, қарастырылады. Авторлар «Батыр Баян» поэмасын талдауда Баян батырды ержүректіктің және отанға сүйіспеншіліктің үлгісі ретінде қарастырады. Ал, «Сүйемін» өлеңін елдің, жердің және ата-анаға деген сүйіспеншіліктің сипатында көрсетеді.

Сонымен қатар, «Мен жастарға сенемін» деген өлеңінде біз жас ұрпаққа сенім білдіру арқылы болашақта елім, жерім дейтін білімді де білікті жастарды тәрбиелеуге болатындығы туралы баяндайды. «Түркістан» өлеңінде ұлттық құндылықтарымыз арқылы патриоттық тәрбие қалыптасатынына талдау жасайды.

Түйін сөздер: тәрбие, патриоттық тәрбие, отан, отансүйгіштік рух, ұлттық құндылық, жас ұрпақ.

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Примеры патриотического воспитания в творчестве М. Жумабаева

Аннотация. В статье описываются примеры патриотического воспитания в творчестве Магжана Жумабаева. Рассмотрены поэма «Батыр Баян», стихотворения «Я люблю», «Я верю в молодежь» и «Туркестан», которые могут служить в качестве патриотического примера. Показываются мужество и героизм главного героя поэмы «Батыр Баян». В стихотворении «Я люблю» анализируется тема любви к своей стране, родной земле и родителям. Показано, что изучение стихотворения «Я верю в молодежь» способствует воспитанию образованной и квалифицированной молодежи, патриотов своей страны. В стихотворении «Туркестан» в качестве примеров, служащих поднятию национального духа, анализируются национальные ценности.

Ключевые слова: воспитание, патриотическое воспитание, родина, патриотический дух, национальные ценности, молодое поколение.

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